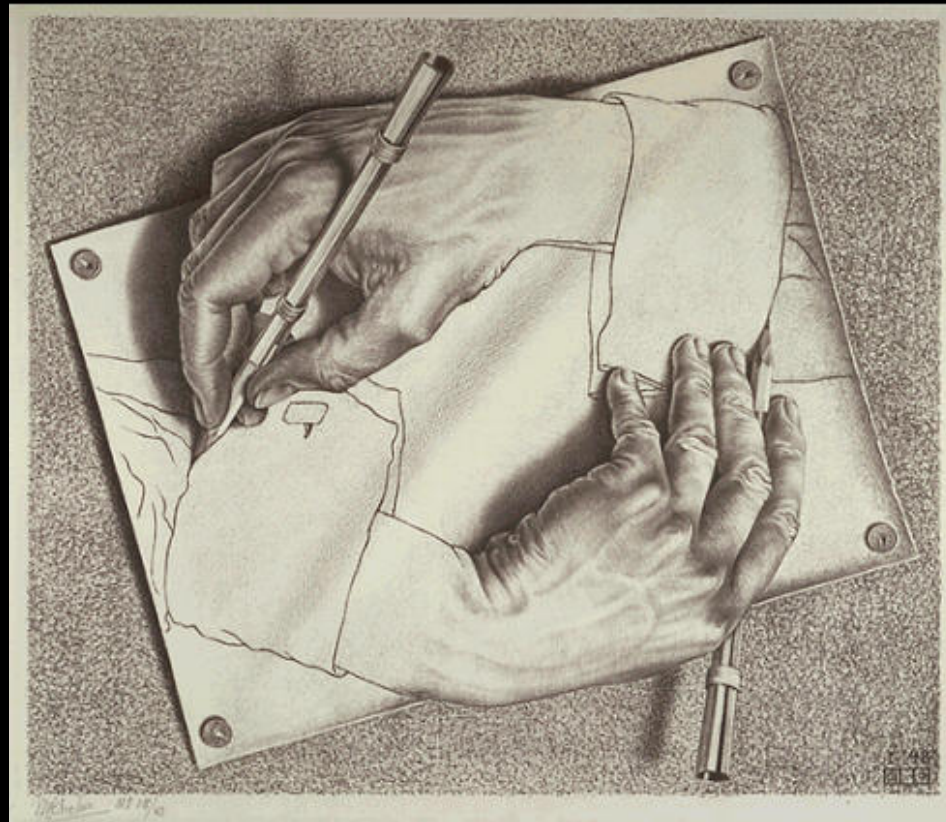


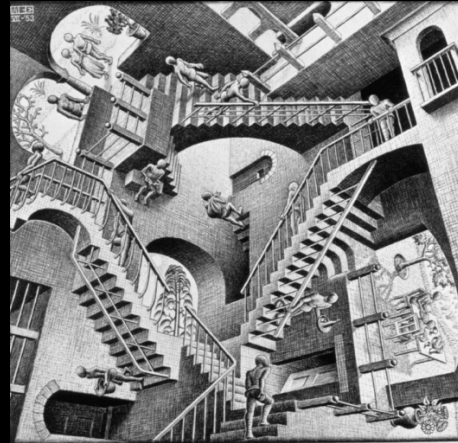
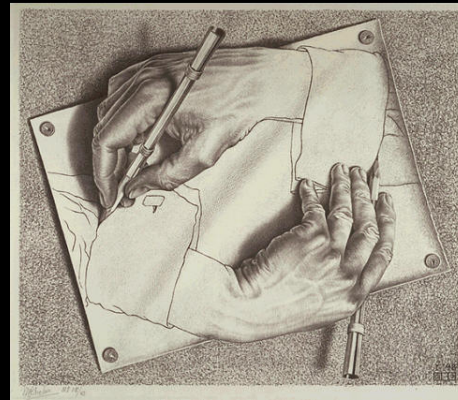
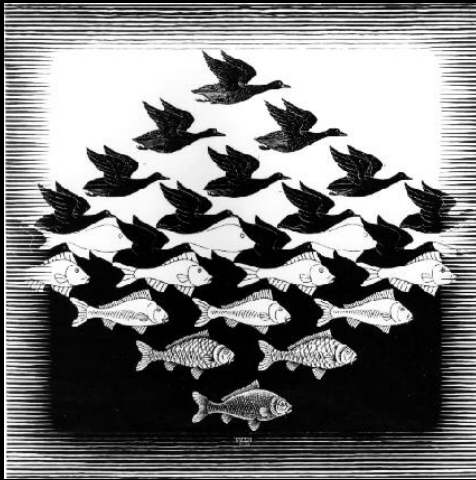
# Op Art

When something plays tricks on your eyes  
it is called an **Optical Illusion**...  
**Op Art** is artwork that plays tricks on our eyes.



# Op Art

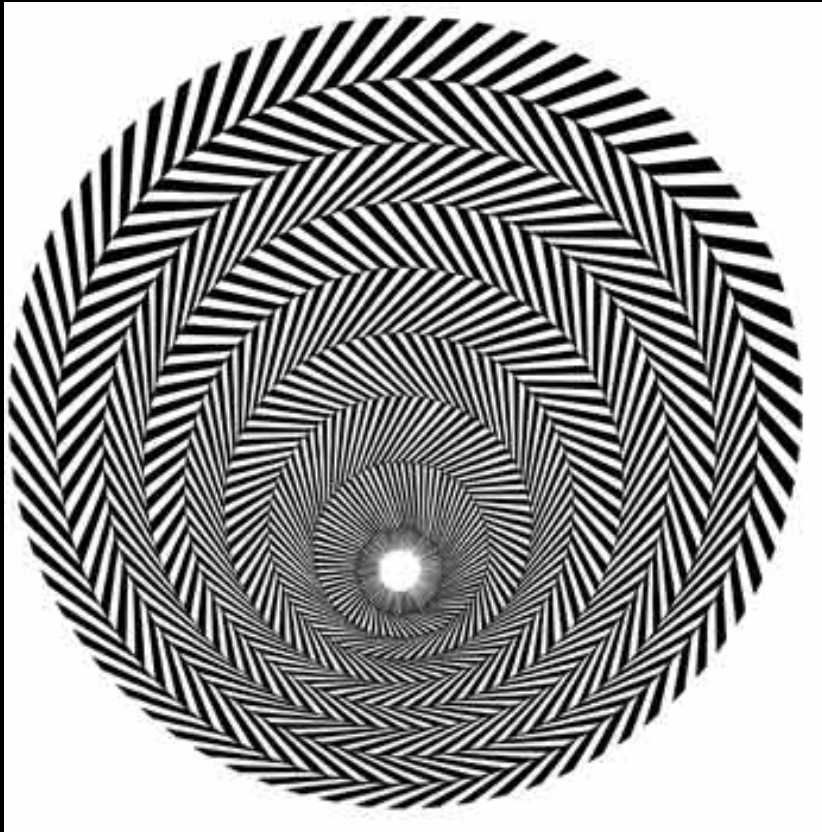
There is an artist named **M.C. Escher** who is famous for creating lots of different kinds of Op Art.



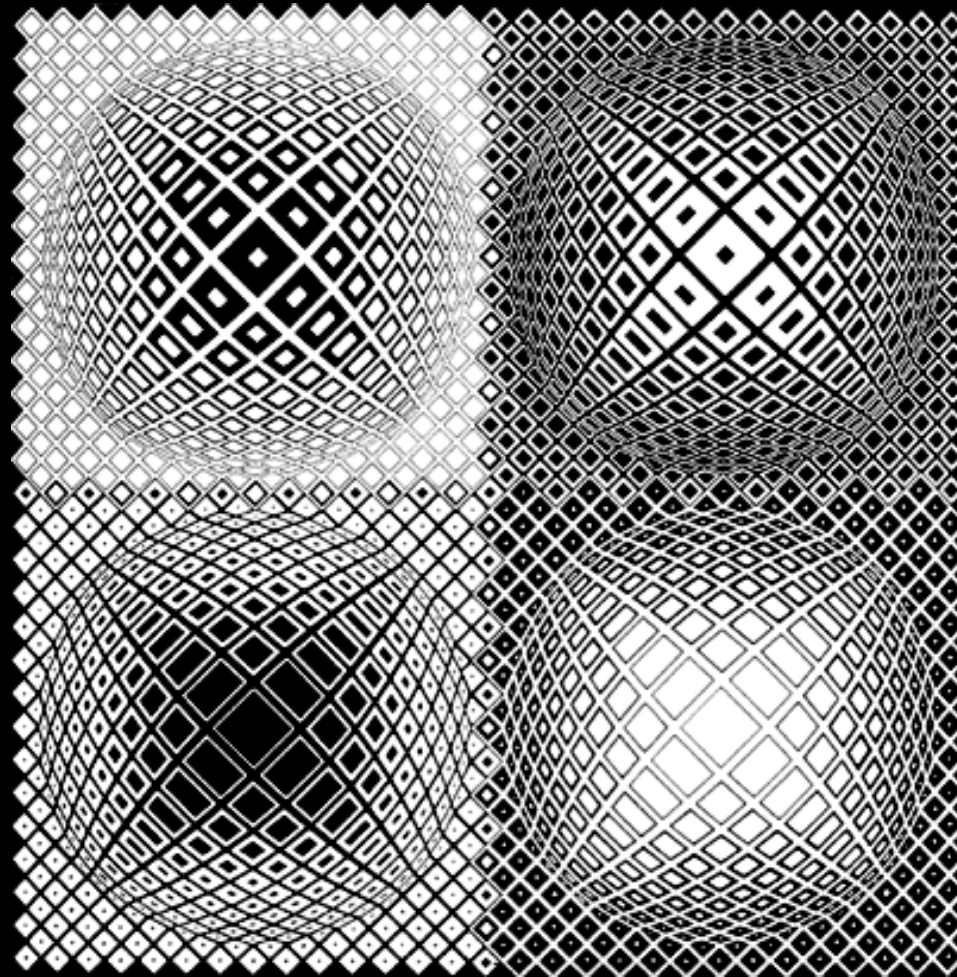


# Op Art

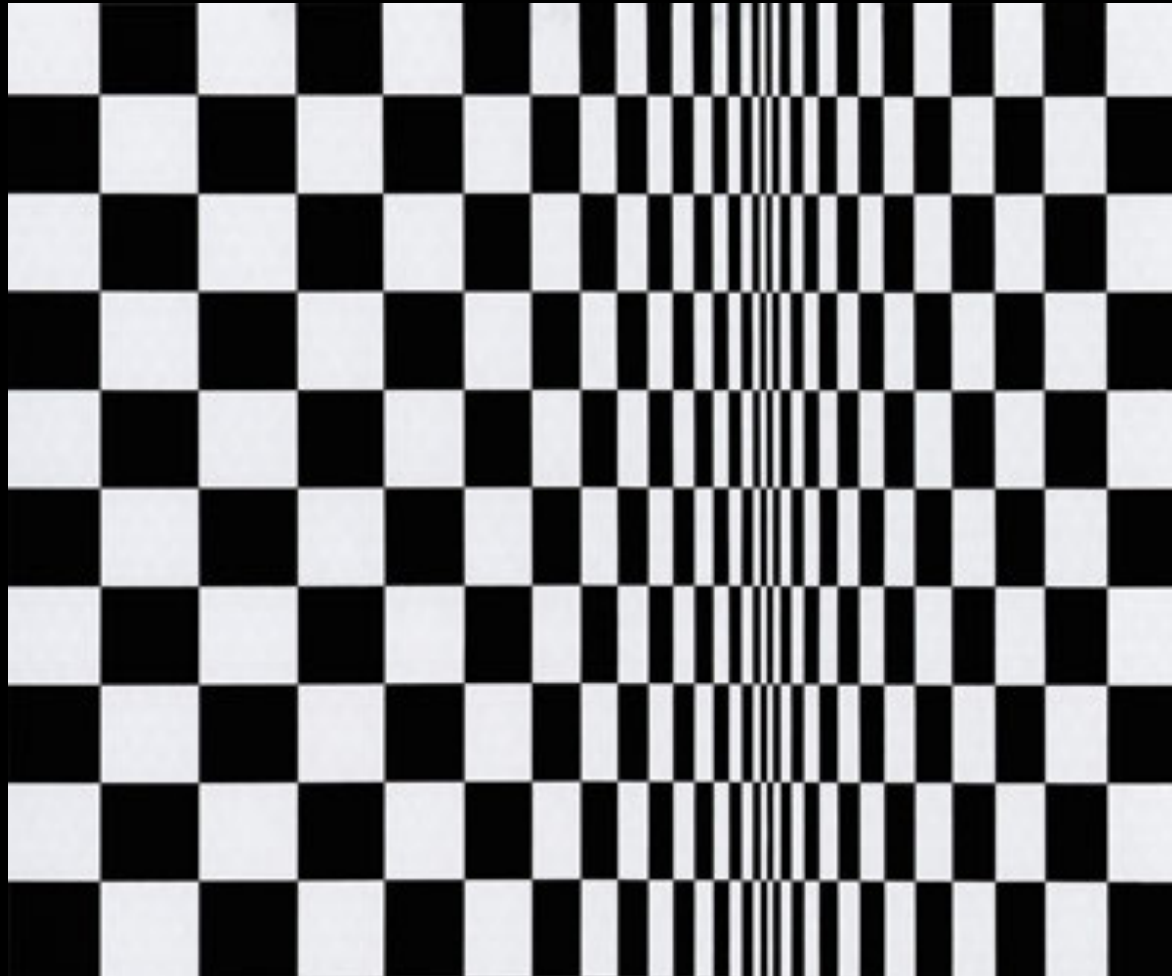
There is an artist named **Bridget Riley** who is famous for creating Op Art that looks like it is moving. Sometimes it hurts your eyes to look at it for too long.



# Op Art



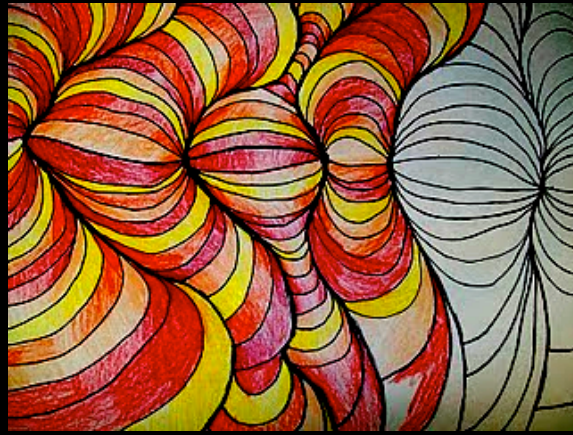
# Op Art



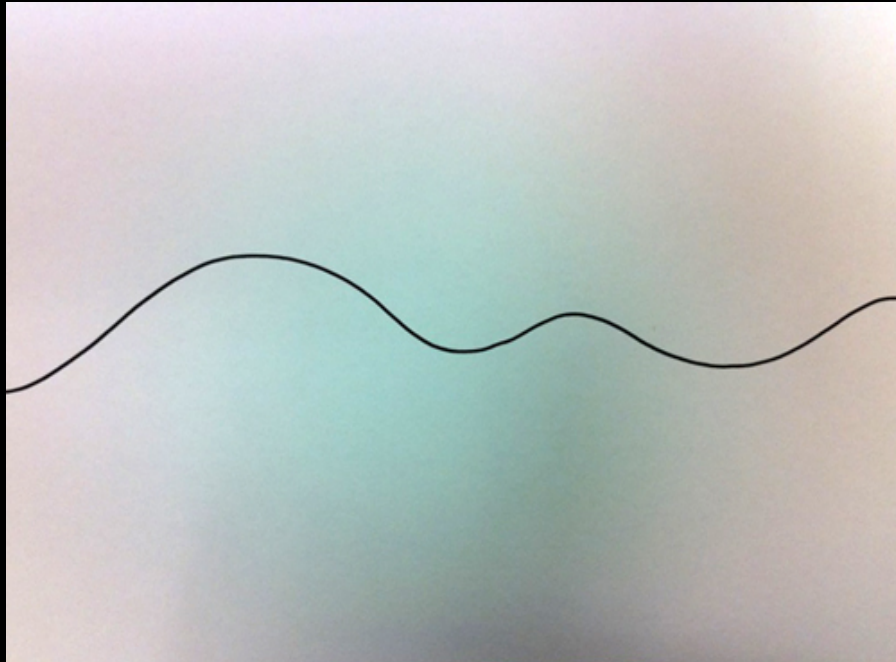


# Op Art Shading Blobs

When something plays tricks on your eyes  
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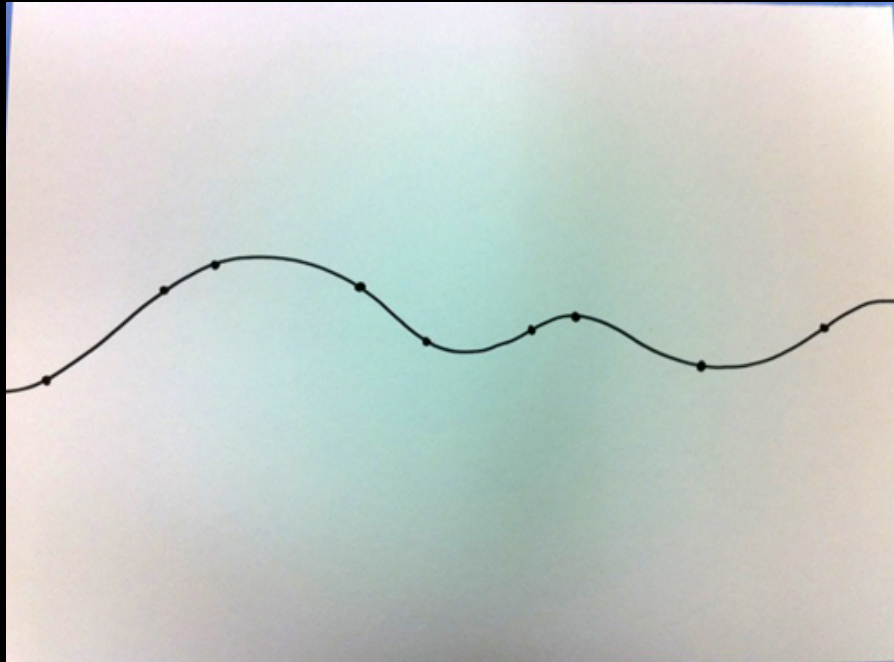


# Op Art Shading Blobs



Start by drawing a curved line across the paper. Think rolling hill... not roller coaster!

# Op Art Shading Blobs



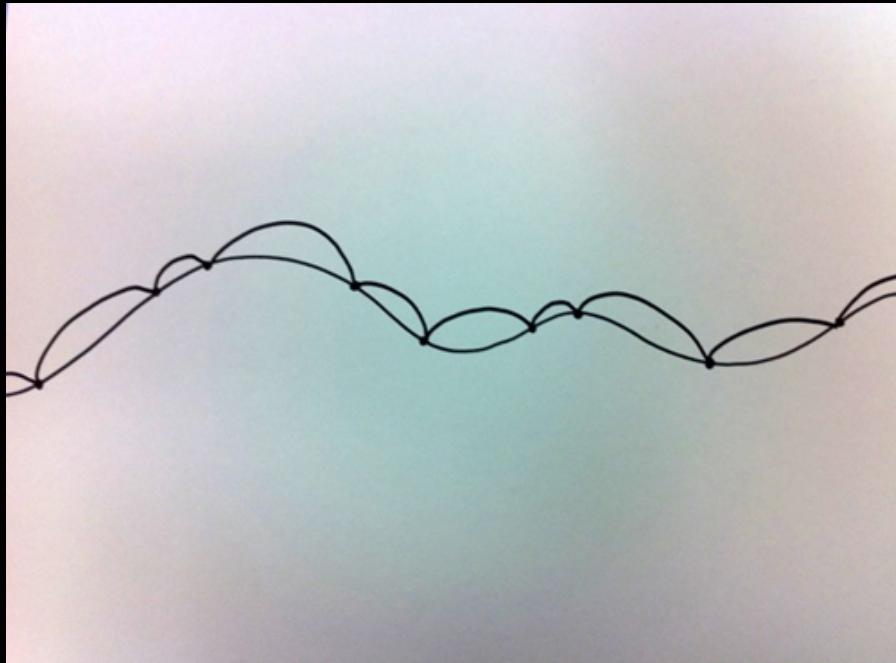
Add 8-12 dots across the line.

They should be at different lengths apart.

You need a dot close to the edges of your paper.



# Op Art Shading Blobs

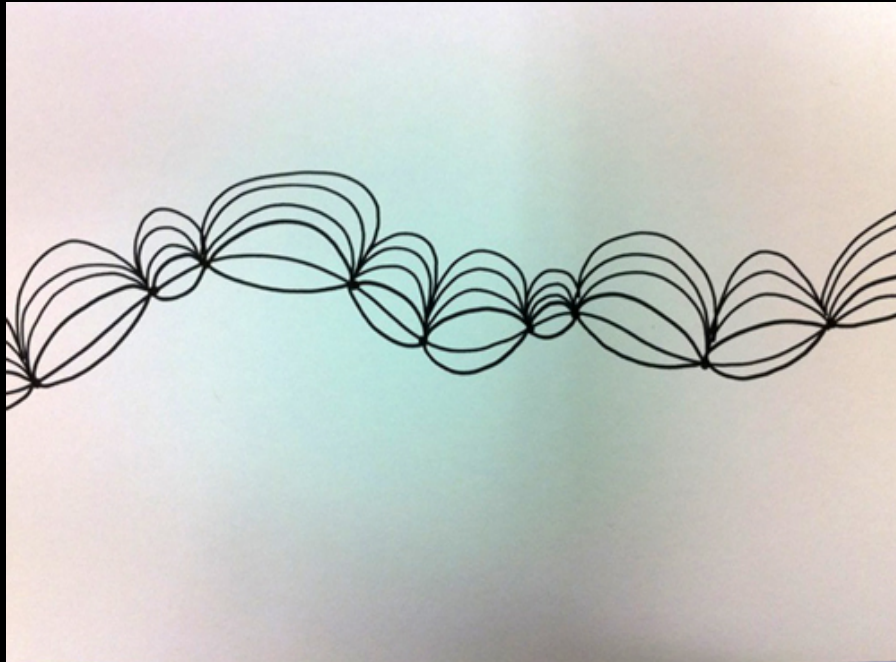


Start connecting the dots with bumps.

The dots close to the edge will go off the edge of the paper to an imaginary dot.

The lines will eventually go off the top and bottom of the paper . Fill the whole paper.

# Op Art Shading Blobs

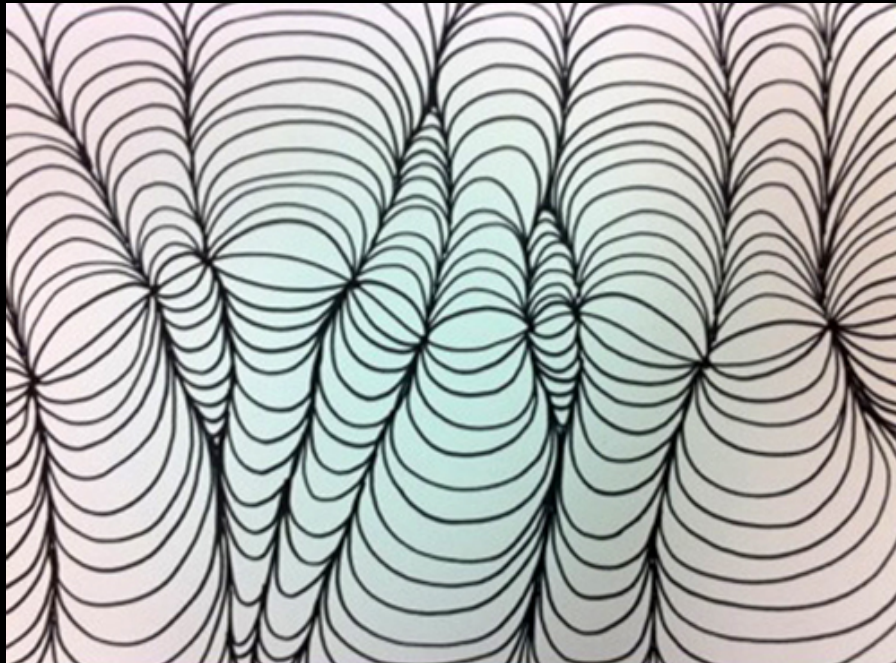


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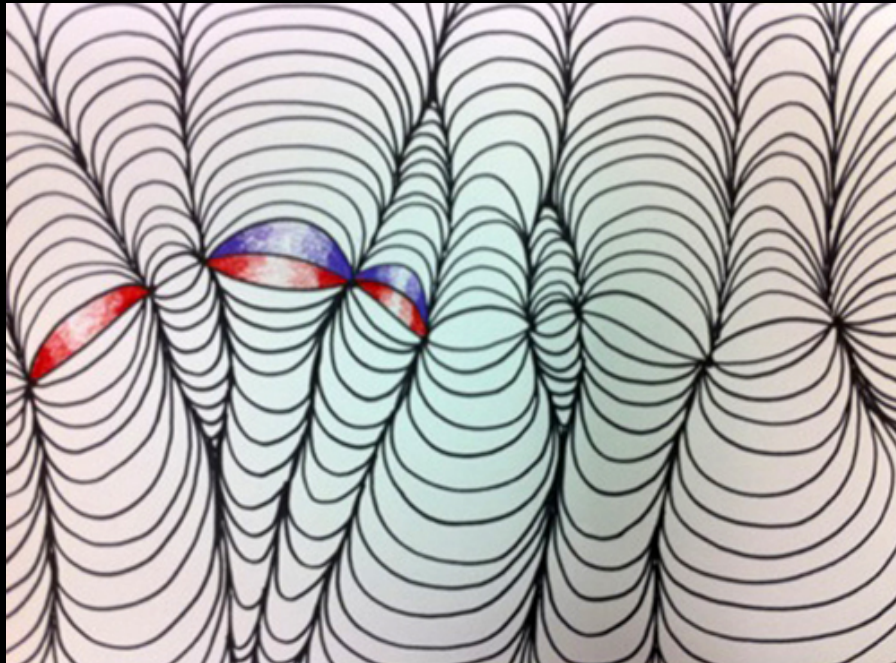
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# Op Art Shading Blobs

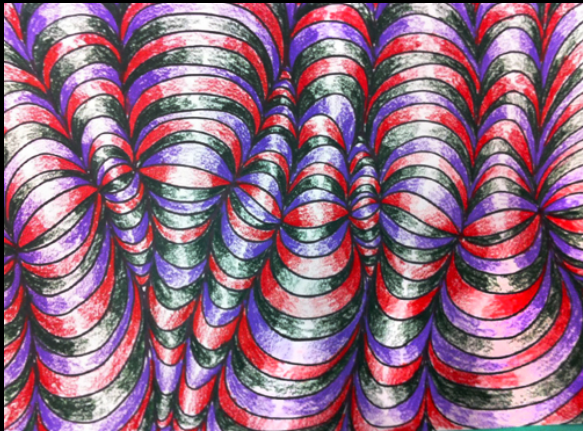


Pick a group of colors you feel work well together or simply use an ebony graphite pencil if you don't want color.

Press harder in the corners... and as you get near the top of each bump get lighter and lighter. This will give it the illusion of a reflection on light in the center all the way through the drawing. This is a great way to practice "value".

# Op Art Shading Blobs

## Learning Targets:



- 1.) The artist created a final 12x12 “Op Art Shaded Blob” with color or ebony (graphite) pencil demonstrating a range of values as well as a common reflection (highlight) throughout the piece.
- 2.) Creativity: The artist used a min of 8-12 points to begin the blobs using all space creatively.
- 3.) Craftsmanship: The artist did a nice job carefully shading and blending within the intended lines.
- 4.) The artist critiqued their final project on their blog including all writing information as well as a photo.